

Exhibition: “Black matter. An existential reflection ”

Artist: Alejandro Mañas García

Curator: Irene Ballester Buigues

Opening: August 15 at 20:30

Date: from August 1 to October 5

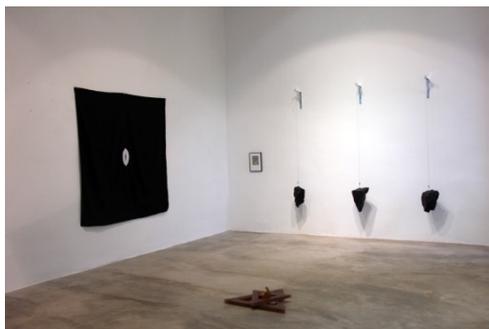
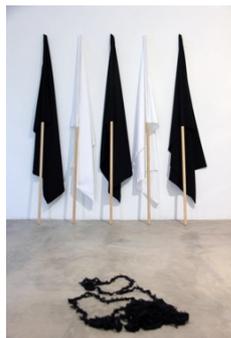
Production: Espai Nivi Collblanc Gallery

The Espai Nivi Collblanc Gallery presents the exhibition entitled “Black matter. An existential reflection”, by the artist Alejandro Mañas García, who is professor at the Universitat Politècnica of València, curated by Irene Ballester Buigues, Master in Art History.

Black Matter is an investigation by the artist into the mysteries of the cosmos, making the invisible to be visible, but above all, it is the exploration of black, which is the enigma to discover the unknown, that which attracts us, because for the imagination, as the philosopher of sciences Vicent Bontems affirms, what is black has more existence than what is only dark.

The creative, serious and dominant black color is the main pillar of Alejandro Mañas' research, a color that will be filled with lights and answers, and whose production has Baroque tenebrism and Malevich's constructivism as artistic references. His production connects with the mysteries of the cosmos, where the artist creates a laboratory where art and science are always united, forming new phenomena and new knowledge that make visible what is not, our interior and our connection with the world and the cosmos. But what is behind it? The end or the beginning?

Black Matter demonstrates how science is an experimental resource for the artist with which to develop new ideas, new hypotheses, however crazy they may be, since great discoveries sometimes occur accidentally since, as the artist John Cage said, art it is a kind of experimental field.



<https://espainivi.com/>

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